



ASTERISCO
INTERNATIONAL
LGBTIQ
FILM
FESTIVAL

FROM 3 TO 8 JUNE 2014 - BUENOS AIRES, ARGENTINA

BASES



- SECTION 1** The Argentine Human Rights Secretary is organizing the first International LGBTTIQ [*Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex and Queer*] Film Festival. The purpose is to introduce a rich and vast number of foreign films, along with their filmmakers, in order to encourage culture dissemination and the development of film industry. Also, the festival aims at celebrating through films the multiple ways of living and loving in today's world, of forming relationships and building families, and living in equality while respecting differences
- SECTION 2** The first edition of Asterisco Festival will take place from June 3 to June 8, 2014. It will include an International Competition of Feature and Short films, as well as other categories and retrospectives
- SECTION 3** Submitting films to the Festival is free and open to both Argentine and foreign films, including full-, medium- and short-length films, in the fictional, animation, documentary and experimental categories. Films must have been finished after **January 1, 2013**.
- SECTION 4** In order to submit a film for selection, the following steps must be followed:
a) Fill in the online registration form,
*b) Send the link or DVD to **Espacio para la Memoria y para la Promoción y Defensa de los Derechos Humanos**, Av. del Libertador 8151, Ciudad de Buenos Aires (C1429BNC) Argentina.*
Phone number: 54 11 4702.9920. E-mail: festivalasterisco@jus.gov.ar
- all shipping, export and import costs are at the filmmaker's expense. DVDs submitted to the Festival for the selection process will not be returned, however they will never be used or reproduced for commercial purposes.
- SECTION 5** The Festival will pay for the return of the copies of the selected films, excluding any additional charges incurred by customs, or any other taxes in the country of origin. It is the responsibility of each filmmaker to inform the Festival of the date and address to return said copies. If this information is not provided within two weeks after the end of the Festival, films will be returned to the sender's address. The Festival assumes no responsibility for any issues this may cause.



SECTION 6

Argentine and foreign films will take part in the “**International Competition**” (*feature-length, documentaries and fictional films*). Films must be in 35mm or HD, with subtitles in English (*mandatory*). Films must have been finished after **January 2013**, and must not have been screened in Buenos Aires, Argentina. Films that have taken part in festivals outside Argentina may participate in the International Competition. There will be awards for “**Best Feature Film**” and “**Best Short Film**”. The Jury will make Special Acknowledgements where appropriate, giving the reasons for such mentions. There will only be one winner per prize. No film may receive more than two awards, and no prize may remain unawarded. The award will be decided by majority decision by the jury.

AWARDS:



Best Feature Film: *TBD*



Best Short Film: *Canal Encuentro Award. Screening of the winning short film on the Argentine television channel “Encuentro”.*

SECTION 7

Documentaries, fictional and experimental films recorded in 35mm or video will take part in the “**International Short Film Competition**”. They must have been completed after **January 1, 2013**. Copies of films to be screened must be subtitled in English or Spanish. A jury will announce the “**Best Short Film**” winner in the International Competition

SECTION 8

If a film gets selected, the Asterisco Festival will inform the candidate (*Director, Producer, Distributor or Sales Agent*), who will submit the materials requested in the Registration Form as soon as possible. These materials will be used in the festival programme, web site, press releases, and advertising and promotion of the Festival.

SECTION 9

The Asterisco Festival may use short clips of Argentine or foreign films (*3 minutes maximum*) for promotional purposes —clips from short films may not exceed 10% of their total length. If the clips were not provided by the film’s producer, the Asterisco Festival may cut sections from the film to be screened for promotional purposes during the Festival. In order to promote the festival schedule and each of the participating films, the Festival may use photos and short clips (*less than 3-minute long*) on the official website.



- SECTION 10** The selected films will be available online at the Festival's Film Library for a limited time. The Film Library will be used exclusively by the media and accredited Festival guests. By submitting a film, those entitled to the film's rights grant permission to include the film in the Film Library, unless otherwise stated in the registration form. To this end, filmmakers will be asked to provide copies in the required format, upon request. Trailers will be received and distributed at the Festival offices.
- SECTION 11** Once a film is scheduled, it may not be withdrawn from the Festival.
- SECTION 12** Films listed in any Category may not be commercially premiered in Argentina, nor may they be screened anywhere else, until the Festival has officially ended.
- SECTION 13** Each film may be screened up to five (5) times during the Festival, including an additional press screening, if required. They may also be included in the Festival's tour throughout Argentina.
- SECTION 14** Films will be shown in the original language, with Spanish subtitles.
- SECTION 15** Producers and distributors of films that receive awards agree to use the Festival logo in promotional materials and press kits. This applies to film premieres and DVD distribution. The logo will be available at the Festival offices. All awards that are not received in person at the Closing Ceremony may be collected at the Festival offices in Buenos Aires, up until one month after the end of the event.
- SECTION 16** The copy to be used for the screening must be received by May 5, 2014, at the address indicated in the Registration Form.
- SECTION 17** The Festival takes responsibility for the cost of storage and insurance of films during the Festival. The Festival will not pay for any customs import or export fees at the film's country of origin. In case of damage, loss or any other issue, the Festival Management must receive such claim up to a month after the date of delivery by the Festival. The Festival will not cover more than the cost of printing a new copy, in accordance with the current rates in Labs for printing a standard copy.



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BASES

SECTION 18 The Festival Management reserves the right to resolve any type of dispute. Any issues arising from omissions in these terms and conditions will be resolved by the Festival Management.

SECTION 19 By participating in the Asterisco Festival, the interested party agrees on the Festival's terms and conditions.